

TABI
Visual Artist



TABI entered Tarkib world in 2018 when she was studying at the College of Fine Art. She found something different and started to explore another world of what art can be. Art for her is a tool to express what she feels.

Her early work was characterized by human figures surrounded by a chaos of wires addressing the visual pollution of the city and how it affects unconsciously on humans. Her feelings are deep as her message in each single painting is.

In summer 2020, she developed the character Magrood, a figure in geometric forms, who represents the disadvantaged, the unfortunate and the forgotten who neither give benefit nor cause harm to society or themselves. Magrood is searching, Magrood is watching, Magrood is trying to analyze and understand. Her character Magrood is still surrounded by cables and wires and therefore effected by visual pollution.

TABI (b. 1998) lives and works in Baghdad. In 2020, she graduated from the Visual Art Department, College of Fine Art, Baghdad University.

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BAGHDAD WALK IN BERLIN

Group Exhibition

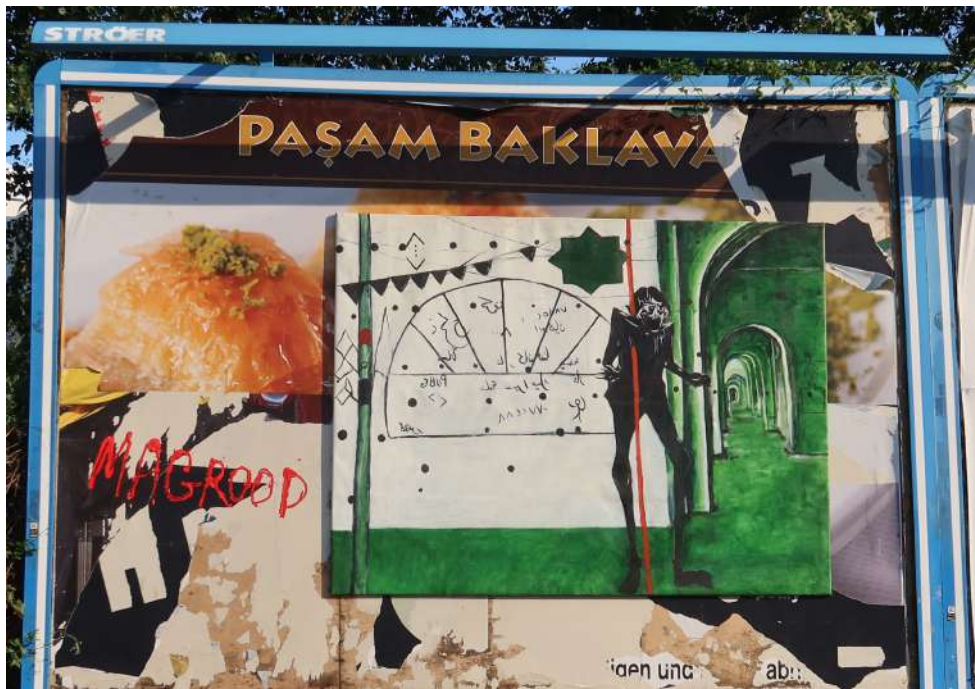
23.06.-26.06.2022

Salon am Moritzplatz, Berlin

BAGHDAD WALK is an annual group exhibitions series which takes place in public spaces across the city of Baghdad, since 2018.

The exhibition BAGHDAD WALK IN BERLIN revealed how the participating artists developed artistic strategies and narratives in Baghdad's public space and presented selected works from the last four editions. **MAGROOD IS SEARCHING** was one of the presented artworks.





MAGROOD IS SEARCHING
On a STROER-billboard in Berlin
Intervention

MAGROOD IS SEARCHING
On a metro-entrance in Berlin
Intervention

MAGROOD is a character developed by TABI. Her painting **MAGROOD IS SEARCHING** shows Magrood searching for identity in Haifa Street in Baghdad. In Berlin, **MAGROOD** continues her journey 'searching for identity'.



MAGROOD IS CREEPING



2110

2021

تبارك الاطرقبي



2110

2021

تبارك الاطرقبي

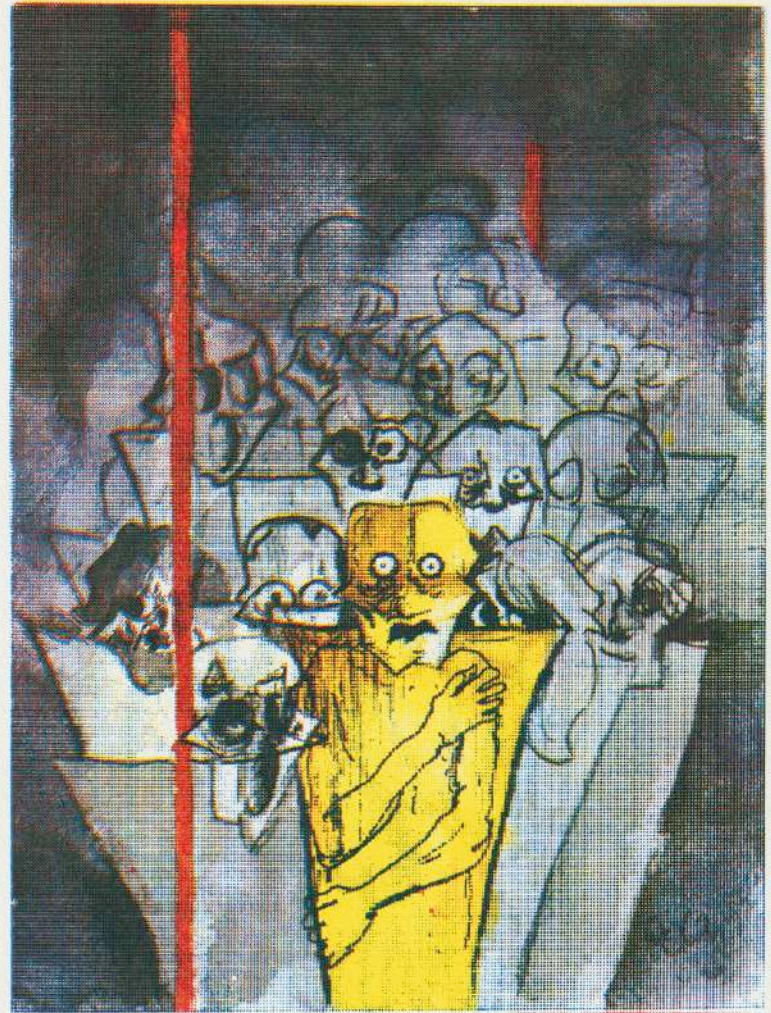
MAGROOD IS CREEPING



2/110

2021

تبارك أبو العجاج



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2021

تبارك أبو العجاج

MAGROOD IS CREEPING

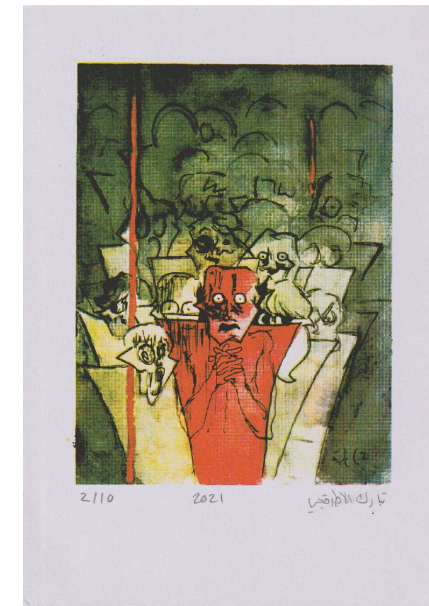
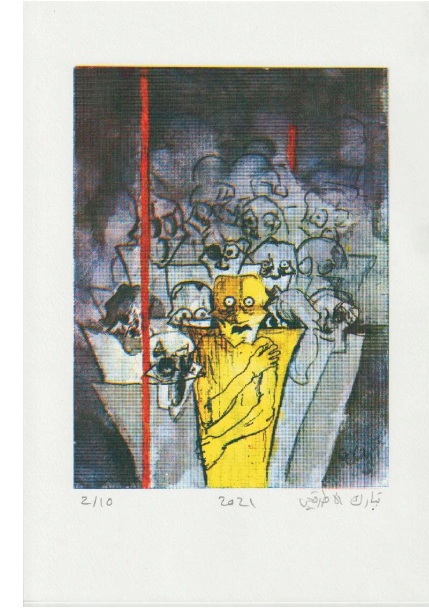
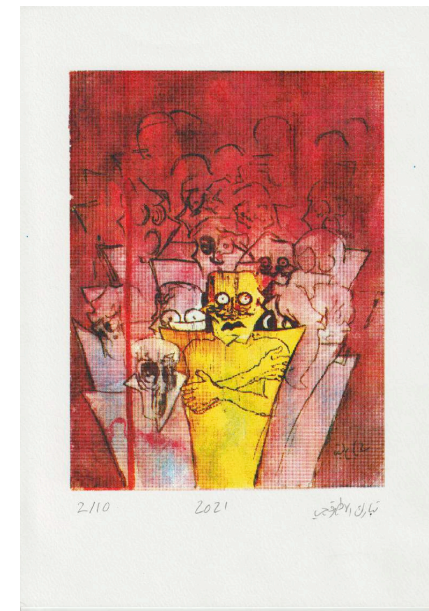
Silkscreen print

Edition of 10 per piece

21 x 30 cm

2021

Magaried is the plural form of Magrood. The Magarieds are exposed to psychological and physical damage from recent events. They are all Magaried, unaware of the damage they have suffered, violent with each other, unconsciously contributing to this further damage. The Magrood in the middle is aware of what she/he is feeling. The red line is the trauma they had. It impedes their path and it effect how they act with each other.



7. TARKIB Baghdad Contemporary Arts Festival, Al Zawraa Park, 2021

MAGROOD IS STILL SEARCHING



MAGROOD IS STILL SEARCHING

Oil on canvas

Dyptich

80 x 90 cm | 80 x 100 cm

2021

Magrood travels every day, from one part of the city to the other, from one city to another, searching for who she or he is, for her or his identity, for her or his home. In the diptych *MAGROOD IS STILL SEARCHING* the protagonist appears no longer alone. Sitting on a bunch of wires and cables, Magrood is surrounded by an anonymous crowd. Both paintings feature dots and lines, a game, that Iraqi used to play in their childhood called 'Bait Biutt'. The aim of the game is to connect the dots, and to build a house or a home line by line. The player with the most houses wins.

4. BAGHDAD WALK, 2021



MAGROOD IS SEARCHING



MAGROOD IS SEARCHING

Oil on canvas

2,20 m x 1,70 m

2020

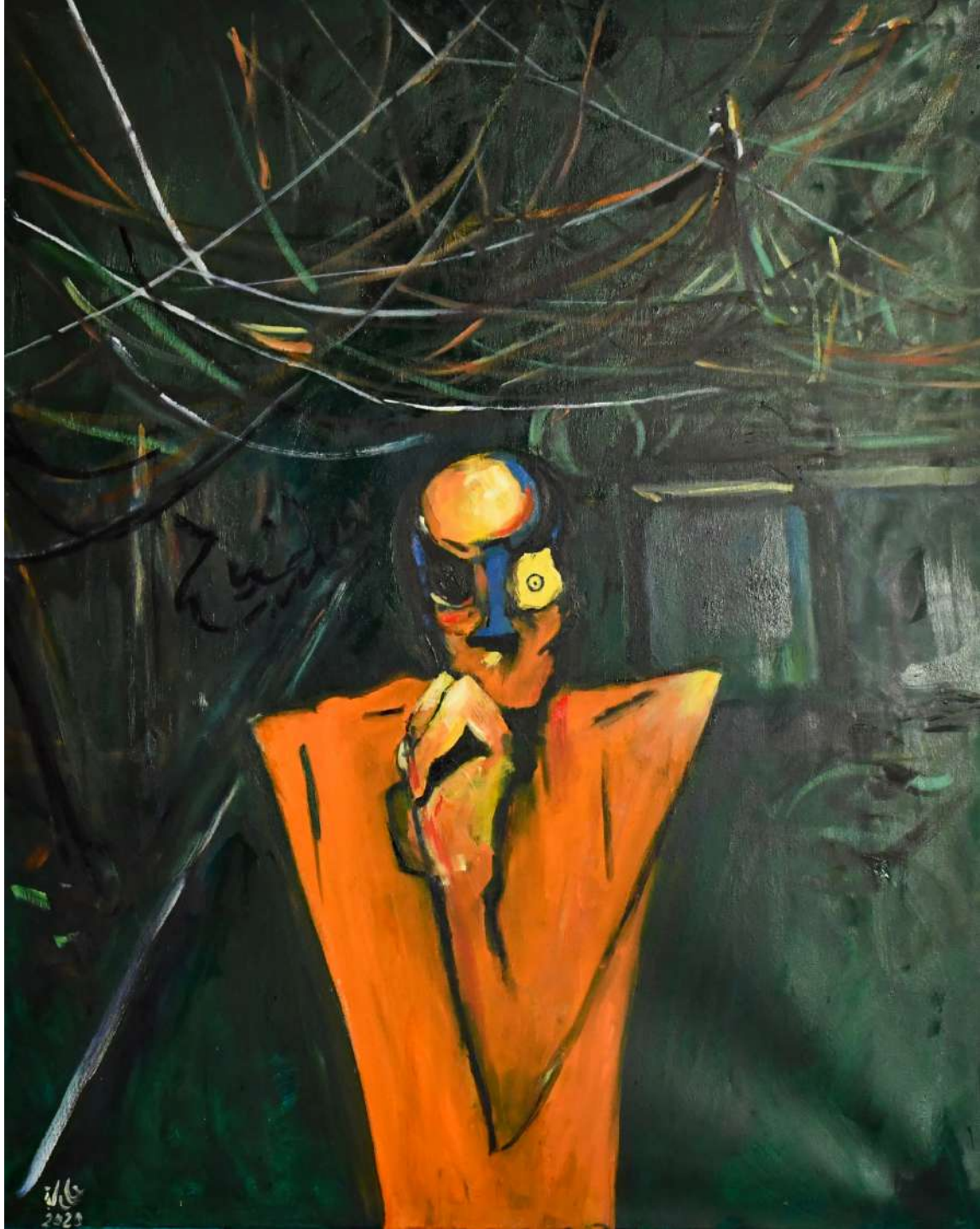
The painting is like a mirror and Magrood could be anyone of us. Magrood is an Iraqi person lost in the middle of Haifa Street, lost, traumatized and searching for the identity of the city. The city is part of us and somehow it says what or who we are. The identity of the city is the identity of its people. But everything around looks chaotic. TABI

Magrood is a character that represents the young generation, searching for identity. TABI included different elements and symbols that she had found around Haifa Street and that were part of the puzzle of the young generation's quest: words written on walls, mirrored; bullet holes visible in the arches and on the buildings' facades; and the eight-pointed star at the top of the painting, which can be seen everywhere on Haifa Street, and in Baghdad. The star resembles two overlapping squares. The first square is said to stand for the Kaaba (holy shrine in Mecca). The four corners of the second square represent the four natural elements: air, water, fire, and sand. Green is one of the pan-Arab colours – and part of the Iraqi flag. It stands for purity, fertility, and peace, as well as for hope.



3. BAGHDAD WALK, Haifa Street, 2020

MAGARIED



MAGARIED

Oil on canvas

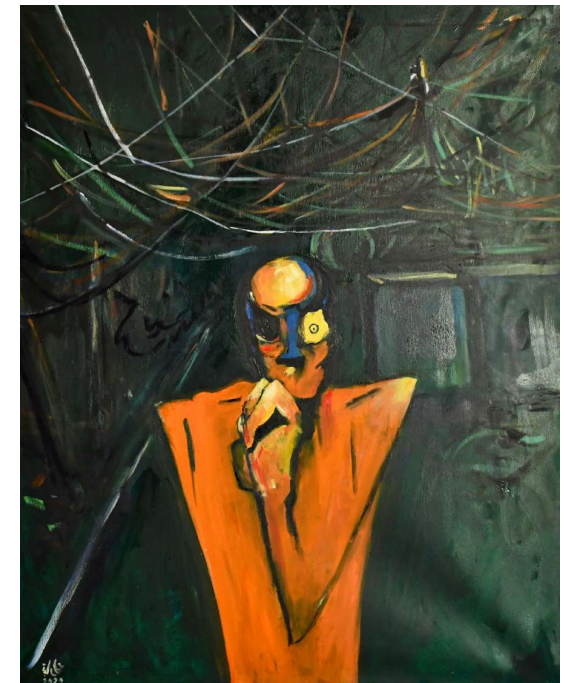
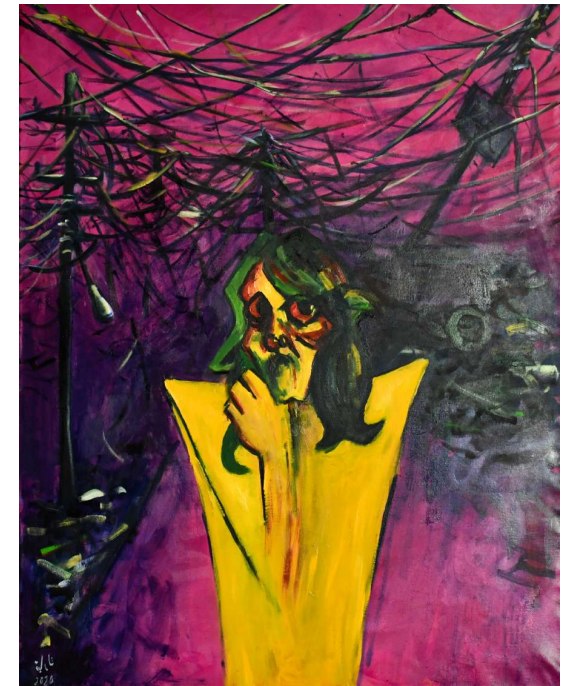
80 x 100 cm

2020

Visual pollution is the absence of beauty around us. It is an undesirable change in the elements of the environment that leads to a disturbance of its balance. The danger of visual pollution lies in the human experience which with time becomes a part of our reality that we do not see as anomalous, but instead we become familiar with it and it contributes to accumulating wrong behaviors.

„Magaried“ is the plural form of „Magrood“. The word describes the unfortunates, the forgotten, who cause no benefit or harm to themselves. And my unfortunates or „Magaried“ are affected by visual pollution

6. TARKIB Baghdad Contemporary Arts Festival, Online, 2020



INDELIBLE



INDELIBLE

Installation | Mixed Media
2020

INDELIBLE is a readymade, a rusty iron rack full of leather and cable in wild disarray. Found in Sheikh Omar district, it was originally a display stand for spare car parts. For Atrakchi it is a sculpture visualizing the unsaid 'no', the act of not taking a position, not taking a stand, of waiting until things only get worse, and the confusion that results among Iraqi people, especially after recent incidents and the unfolding organization of protests.

The sculpture was placed in the animal market Suq Al Ghazil, a place next to Al Khulafa Mosque in Shorja. Pets and wild animals have been sold in this market since the 1990s. Caged, they await their fate.

2. BAGHDAD WALK, Suq Al Ghazil, 2020



LA LIBERTÉ



LA LIBERTÉ

Oil on canvas

2019

The painting LA LIBERTÉ is a portrayal of the protestor's build barricade on Al Jumhuriya Bridge seen from the northern part of the so called 'Tahrir Beach' (Tigris river bank between Al Jumhuriya and Al Zinek Bridge). The shape of the barricade remembers on the painting 'Liberty Leading the People' by Eugène Delacroix, commemorating the July Revolution of 1830 in France.



CHATAL



CHATAL

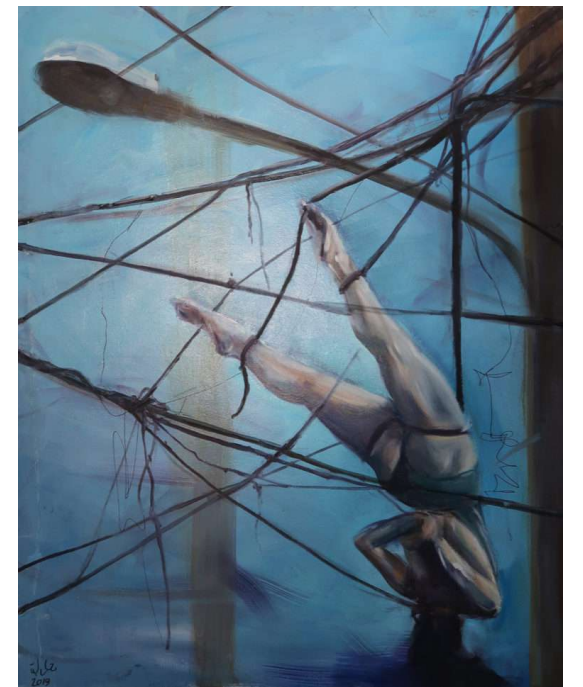
Oil on canvas

80 x 100 cm

2019

Chatal literally describes the illegal way of taking electricity from others power lines. And that is exactly, what we are doing with each other. We drain our energy to please others, instead of working hard on our believes.

FORB - Group Exhibition, Bait Tarkib, 2019



REPETITION





REPETITION

Room-Installation

Oil on canvas

12 pieces, 20 x 30 cm

2019

“Do you really see a person like me can dream or have a future?” said a child, working in the street, when she asked him to paint his dreams. REPETITION captured the quote of the child. It starts with a normal street scene and ends with black.



5. TARKIB Baghdad Contemporary Arts Festival, Abu Nawas Theater, 2019

WHAT IS DREAM



WHAT IS DREAM

Installation
2018

WHAT IS DREAM is criticising child labour in Iraq. TABI let kids draw their dreams, the dreams of kids, who work in the street, selling cheap goods like gums and water bottles. The installation shows the drawings of the street kids, presented on a big white box. Next to it she placed an Arabana (a kind of wheel barrow to transport goods) loaded with water bottles, chewing gums, window cleaning materials, all that what reflects the livelihood of these children. TABI presented her artwork in front of the Museum of Modern Art (Gulbenkian Hall). The place reflects yet another contrast typical for Baghdad: a government art museum, opened in 1962, located in the midst of a huge bazaar, gathering thieves and day laborers.



1. BAGHDAD WALK 2018