

Noor Al Waily
Visual Artist



In her paintings Noor Al Waily focuses on topics that narrates women's feelings, their suffering and perception within the community. Her paintings are colourful provided with figurative elements and abstract shapes and lines. One repeating element is a bird's peak, which blends gently into the overall composition of her art pieces. The eye is an expression for her to create an attention, to open your eye to happenings around you. She is experimenting with mixed media, but the medium of a painting is the centre of her installations.

Noor Al Waily (b. 1989) graduated from the Visual Department of the College of Fine Arts, Baghdad University, in 2015. Her professor and supervisor was the pioneer Dr. Balasim Mohammed (1958-2021). Since 2017, she is a member of the independent artist group TARKIB. She currently works as an illustrator at Uruk Newspaper.

Contact

+964 771 096 7970

Instagram: nooraalwaily/

Facebook: noora.alwaily.9

BATAYIH

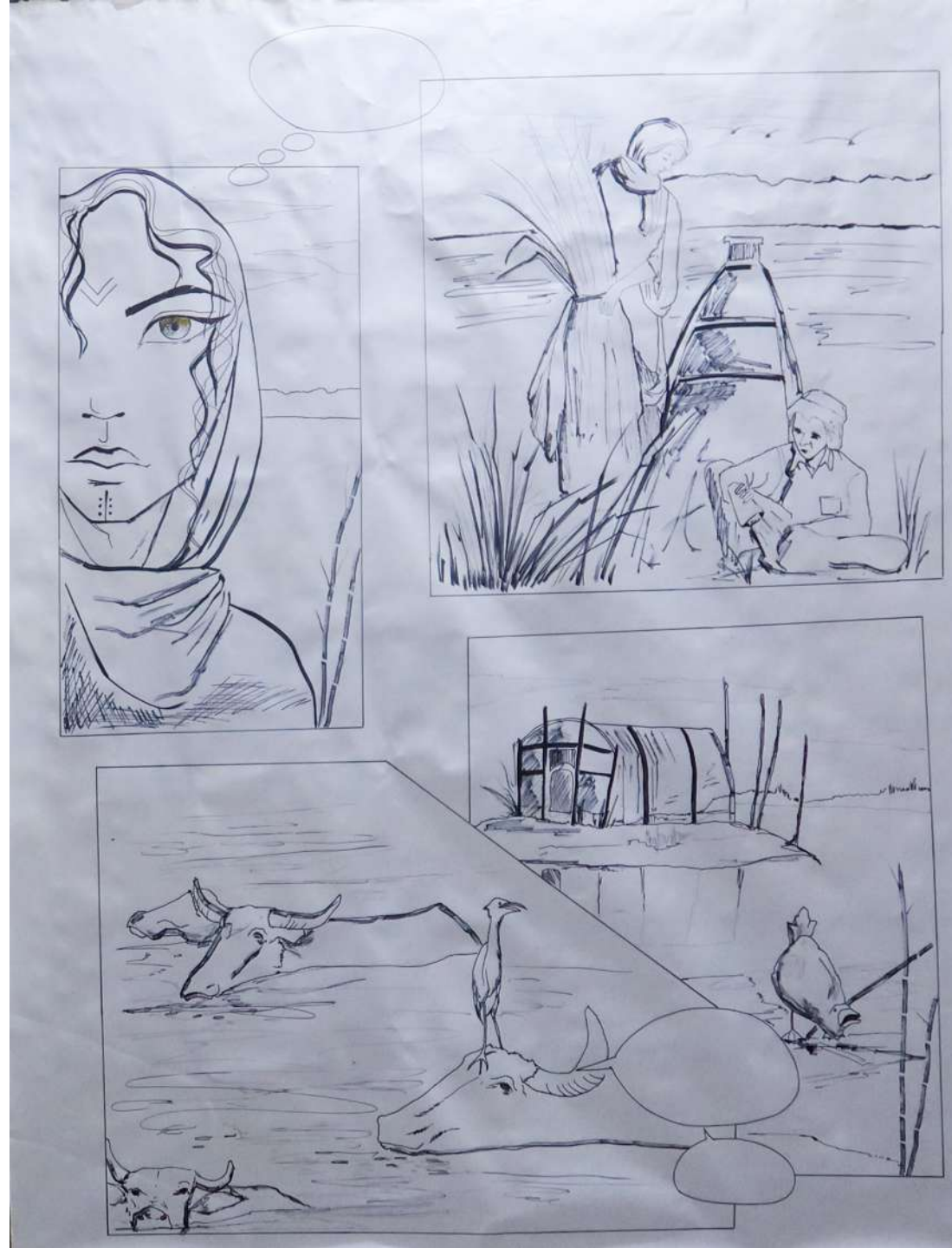
2023

Mixed Media

Series 2 drawings

The Iraqi Marshes, known as the Garden of Eden, are created by the Tigris and Euphrates Rivers system in the lower part of the Mesopotamian basin in Southern Iraq. In the Islamic Age the lakes and marshes were called "Batahiy", "the lands covered with torrents". The marsh lands are of unique environmental and cultural features that rarely meet in similar habitats worldwide. Once in the past they covered a territory about 15.000 - 20.000 km², but human interferences and the impact of climate change caused to the draining of this unique wetland.

9. TARKIB Baghdad Contemporary Arts Festival
Muntada Al Masrah, 2023



BATAYIH

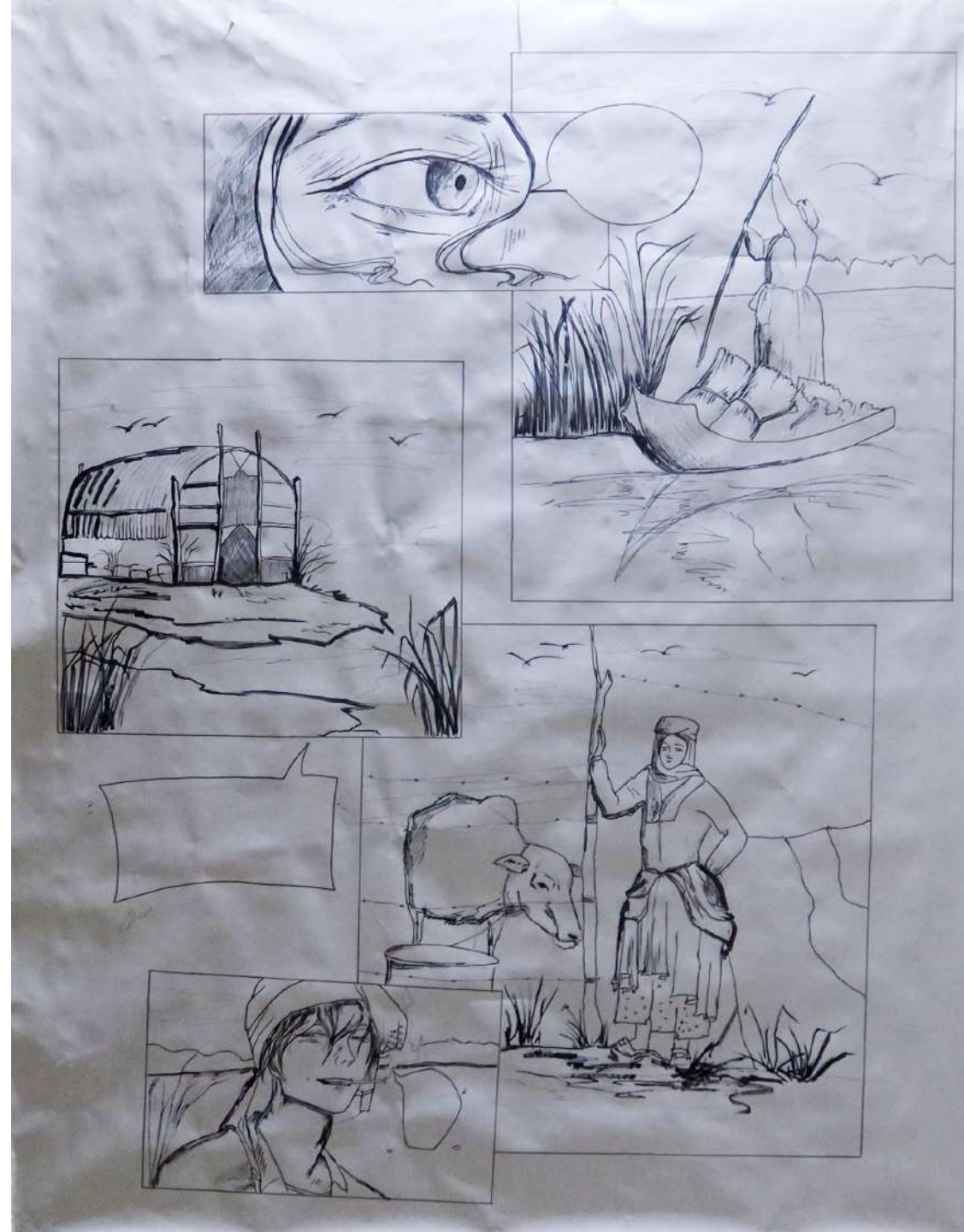
2023

Mixed Media

Series 2 drawings

Noor Al Waily is concerned about Iraq's natural treasure. She imagined in her big-size comic a magical land that looks like the marshes with biodiversity and cultural features typical for this area. She chose paper as the material to draw on, because paper is as fragile as the Marshes are. She added big-size paper boats to her comic because they represent life for her. Like life, the paper boat would not last forever, like the Iraqi Marshlands, if humans are not taking the right and necessary steps to protect this magical spot.

9. TARKIB Baghdad Contemporary Arts Festival
Muntada Al Masrah, 2023



BATAYIH



WHERE I BELONG TO

2021

Installation, Mixed Media

Series of 74 drawings

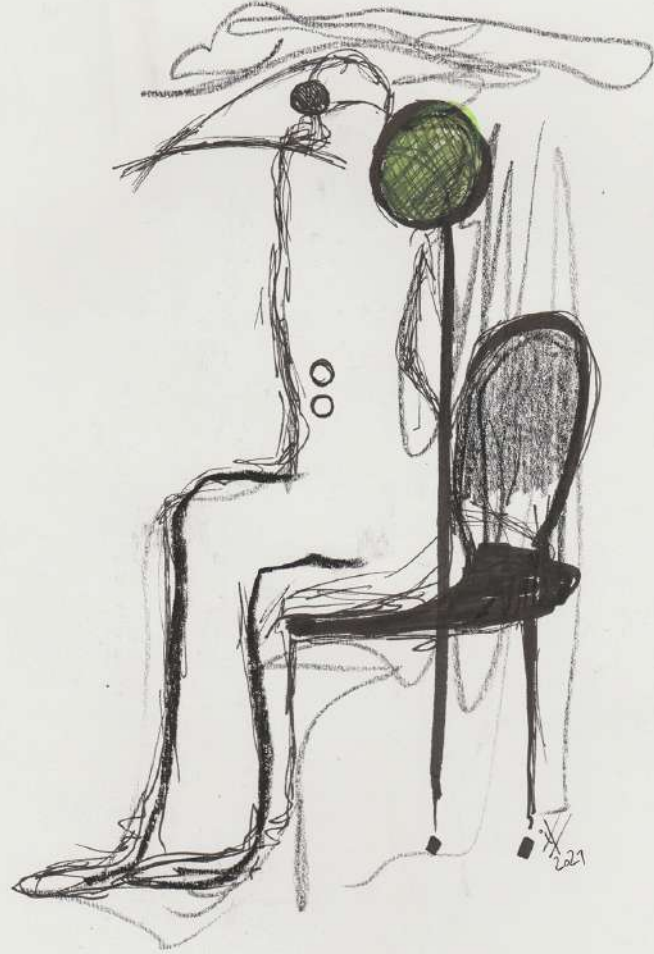
"But now take me home where I belong to. I can't take it anymore."

WHERE I BELONG TO is a drawing series in memory of Lamia Jassim and Dr. Balasim Mohammed. Both passed away at the beginning of the year 2021. To release her pain about the loss Noor Al Waily started to draw. She expressed in her drawing series specific personal moments she experienced with Lamia and Balasim. After 74 drawings she stopped, because her pain about the loss did not get released. Her drawings were presented on two sides on four big-size boards as a memorial wall for Lamia Jassim and Dr. Balasim Mohammed.



7. TARKIB Baghdad Contemporary Arts Festival, Al Zawraa Park, 2021

WHERE I BELONG TO



WHERE I BELONG TO



WHERE I BELONG TO



WHERE I BELONG TO



EYE

Oil on canvas

115 x 80 cm

2019

Artist statement:

„The domestic violence on girls is a terrible crime that affects the society and violates human rights.“

FORB Collective Exhibition in BAIT TARKIB, 2019



UGLINES



UGLINESS

Oil on canvas

Mixed Media

60 x 300 cm

2019

Artist Statement:

"Our life, the streets, the buildings and even our rooms became like a dress without adornment. Do not we need to bring the beauty to our life back again?"



@ 5. TARKIB Baghdad Contemporary Arts Festival 2019 @ Abu Nawas Theater

WOOL BALL



WOOL BALL

Oil on canvas

Installation | Mixed media

2018

Artist Statement:

"Do not judge others based on appearances, or actions without knowing them."



@ 4. TARKIB Baghdad Contemporary Arts Festival 2018 @ BAIT TARKIB

PUZZLE



PUZZLE

Mixed Media
Installation
2017

Artist Statement:

"We have the reality we live in and we should have the power to alter that reality."

The Iraqi community, represented by a female figure, is standing in front of coloured war scenes and black and white themes on the back representing phantasy and dreams.



3. TARKIB Baghdad Contemporary Arts Festival 2017 @ Shataa Al Jameel

