

Mounir Salah
Filmmaker



Mounir Salah, b. in Baghdad 1992, works as a freelance filmmaker. He graduated from the Cinema and TV department at the College of Fine Art, Baghdad University. He is working in the field of documentary and feature films. His films are questioning social grievances in the Iraqi society such as minors marriage, women's and artist rights as well as he is addressing unuttered topics like same sex relationships. He examines the feelings of the people and his own momentary emotions towards situations and events.

He is currently working on his first long-feature documentary film „Searching for the folk philosopher“ about the popular Iraqi singer, poet and monologist Aziz Ali (1910-1995).

Since 2018, he is a member of TARKIB independent artist group and is photo and videodocumenting the collective's activities.

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HAIKU REVOLUTION



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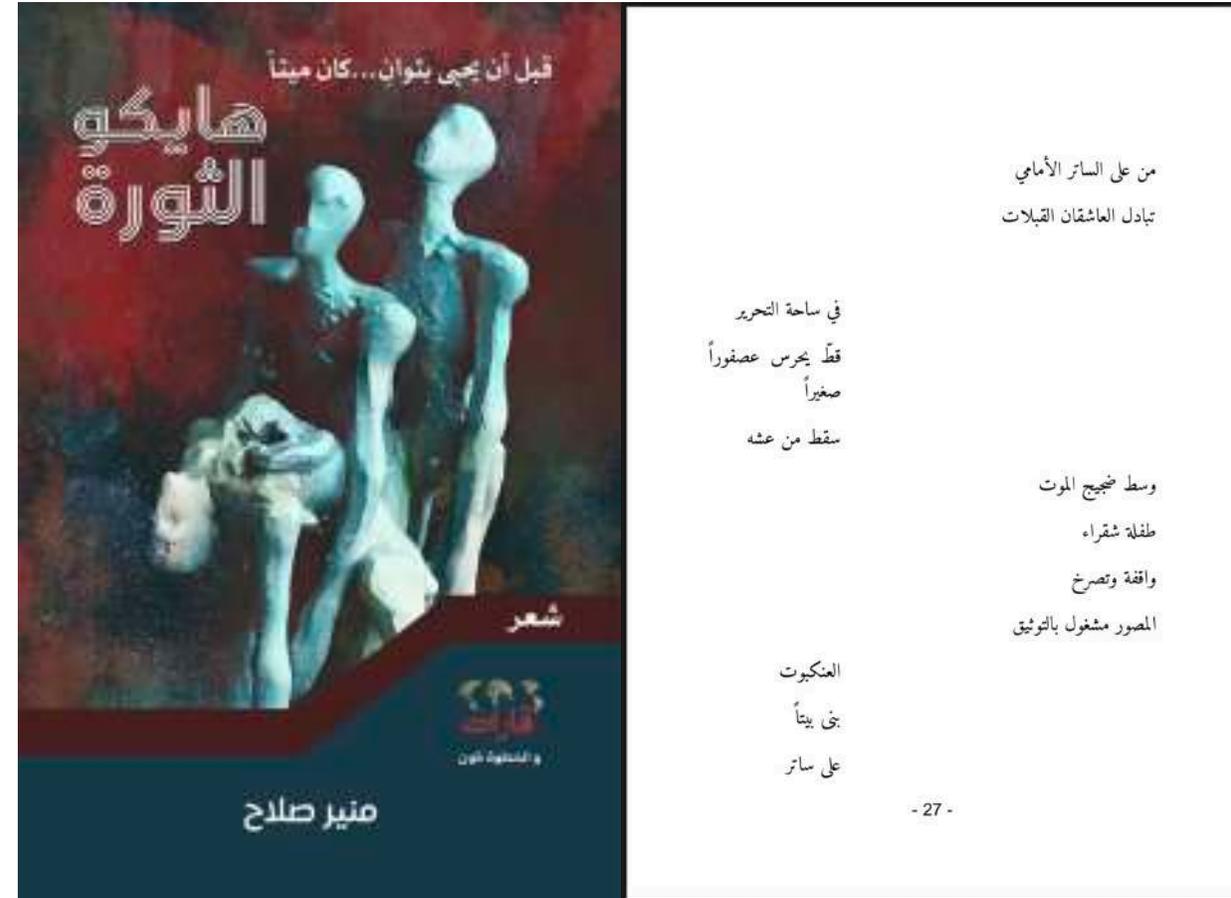
Book of haiku poems

Dedicated to the martyrs of „2019 Tishreen Revolution“

Publisher: Dar Qarrat

Cover design: Saif Sabah

The book „Haiku Revolution“ is a collection of haiku poems, which embody happenings during the Iraqi Tishreen Revolution that erupted in October 2019 (Tishreen is the Arabic word for October). Some of these poems are based on real stories, and others are stories from the author's imagination. All of them emulate the enthusiastic spirit of the revolutionaries and the pitfalls they faced and how they were setting up their heroics and dreams.



7. TARKIB Baghdad Contemporary Arts Festival, Al Zawraa Park, 2021

HAIKU REVOLUTION



OUTFOCUS



OUTFOCUS

Photoseries
2019

Artist Statement:

"Whatever are the differences between our languages, still there are silent faces, which tell us some stories out of our focus." Mounir Salah



5. TARKIB Baghdad Contemporary Arts Festival, Abu Nawas Theater, 2019



OUTFOCUS

DETAILS AND MOMENTS



DETAILS AND MOMENTS

Photoseries on ipad
2018

Artist statement:

"Use your phone to take photos through
your eyes, catching details and
moments." Mounir Salah



4. TARKIB Baghdad Contemporary Arts Festival, Bait Tarkib, 2018

DETAILS AND MOMENTS



Actors Ameen Mokdad Atef Al-Jaffal Mohammed Faris
Cinematography Mounir Salah Nooraldean Sari Mohammed Adnan
Music By Ameen Mokdad Editor & Color Correction Mounir Salah
Assistant Editor Karrar A.Mahdi Art Director Mounir Salah
Assistant Art Director Karrar A.Mahdi Mohammed Al-Azaway Poster by Saif Sabah
Assistant Director Karrar A.Mahdi Photograph Ali Raad

Written, directed and produced by
MOUNIR SALAH



Haiku

Dedicated to the Martyrs of October Revolution

CO-PRODUCTION ASSISTED IN THE PRODUCTION



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HAIKU

Short film, drama

Written, directed and produced by Mounir Salah

Cast: Atef Al Jaffal, Mohammed Faris, Ameen Mokdad

14 min

Arabic

2020

Four overlapped stories of protagonists representing four protagonists of the 2019 Tishreen Revolution based on reality. The mother, the binding link, embodied by embroidery. An interview with a young man in his twenties, who found a friend through the art of beatboxing until this friend became a martyr of the revolution. Salam, a composer in his thirties, who is looking for something unknown linked to his music while wandering around in Al Tahrir and its neighbourhood. And there is Atef, a seventeen years old boy who is trying to manage to return back to life after he sacrificed himself for the cause of the revolution.

Co-Production: Iraqi Cinema

Logistic support: Tarkib, X Production



<https://www.youtube.com/watch?v=aco9dscJjpY>

Documentary Film

FOOLISH ARTISTS

Produced By Mounir Salah

Written & Directed By Mounir Salah

Cinematography: Mounir Salah , Karrar A.Mahdi , Nooraldean Sari , Raul Walsh
Editor & Color Correction : Mounir Salah . Assistant Editor : Karrar A.Mahdi
Assistant Director : Karrar A.Mahdi . Production Manger :Ali ALqaisi
Sound : Ali ALbayaty . Sound Mixing : Mounir Salah
Assistant Production Manger : Abbas Salah

Violinists In Party : Ameen Mokdad , Sherwan Mohammad , Juan Mohammad
Music The Tittle : Ameen Mokdad - Violin , Atef Al Jaffal - Guitar
Ahmed Al Saad - Daf , Mohammad Kazrag -Vocalst

© Foolish Artists 2019

FOULISH ARTISTS

Short documentary, comedy & music

Written, directed and produced by Mounir Salah

29.30 min

Arabic

2019

Based on a real happening this humoristic documentary shows a group of artists trying to organise a festival. Ready to start to make a performance in Al Rasheed Street, the Iraqi police is waiting in front of the door. Called by some neighbours, the policemen try to take them all to the jail. Trapped in the house, they reflect the difficulties of doing art in a society which sometime mix up art with entertainment.



<https://vimeo.com/user67392200/review/327242211/9198645f6d>

IRAQI FILM

DIRECTED BY

MOUNIR SALAH



Actors	D.O.P	Editing	Assistant director	Art Director	Photograph
Mohanad sattar	Noor Akleen Sari	Mounir salah	karrar A.Mahdi	Mounir Salah	ali Albayati
Atheer Najm	Music	Mustafa Saad	Sound	Karrar A.Mahdi	Pro. Manager
Karrar A.Mahdi	Ameen Mokdad	Lightning	All majed	Abbas salah	Ali al,qalsi
		safaa aljanabi			

IRAQI FILM

Shortfilm, drama

Written, directed and produced by Mounir Salah

Cast: Mohanad Sattar, Atheer Najm, Karrar A. Mahdi

25:19 min

Arabic

2017

Based on a true story

Adam is an expatriate young man who returns to his country Iraq, after more than 15 years of exile. After arriving home, memories wake up. In nostalgia for the past, he decides to go to his favorite place at that time and finds him in a surprising surrounding.

Production: College of Fine Arts, Baghdad University



<https://www.youtube.com/watch?v=XYQANGw9xkc&t=845s>

WAITING

Shortfilm, drama

Written & directed by Mounir Salah

Cast: Zaman Ali, Hafez Laibi

7 min

Arabic

2015

The psychological state of a girl in an ISIS-controlled city, the presence of the media war, and its impact on daily life.



<https://www.imdb.com/title/tt12617698/>

Production: ARTE & IACCD