

Hussain Al Harbi
Percussionist



Hussain Al Harbi, b. in Baghdad 1997, is a percussionist and plays in different bands since 2018. He believes in the necessity of changing and correcting the social perspective and the bad stereotypes of percussion instruments and their players. Therefore, he founded his own percussion band SANJAT in 2021.

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SANJAT



SANJAT

Percussion Band

Concert, May 23, 2022 @ Bait Tarkib

SANJAT is a team of 23 young percussionists of both genders whose training is supervised by Hussain Al Harbi. The name refers to the circular metal piece at the end of a tambourine and can only be found on percussion instruments. The band presents original musical pieces, written by Hussain Al Harbi with a special and different rhythmic style. They employ rhythmic music in a way that reflects the diverse cultural depth of Iraq. SANJAT believes that real change in a society comes from a direct contact. Therefore, musical performances are presented in public place.





Sanjat Concert, October 6, 2022 @ 8. TARKIB Baghdad Contemporary Arts Festival

NOURA



NOURA

Percussion performance
2021

NOUARA was a percussion performance remembering a specific moment Hussain Al Harbi experienced in Al Zawraa Park. In 2018, he wanted to give a percussion concert in Al Zawraa Park but the management did not accept because percussionists have a questionable reputation among the Iraqi community. NOUARA described his feelings, his struggles to combat this image about percussionists.



NOURA



MELODIOUS SWAMP



MELODIOUS SWAMP

Performance

In collaboration with Atef Al Jaffal

2020

Artist statement:

"MELODIOUS SWAMP was a musical performance that provided a small embodiment of many things: from rhythms to beats, the cosmic explosion, the collision of the planets, the rainfall to the heartbeat."



6. TARKIB Baghdad Contemporary Arts Festival, Online, 2020

MELODIOUS SWAMP



MELODIOUS SWAMP

